



Management/Production/Advance:

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The West Coast Feed - June 2023 USA

Input List - June 2023

1. Kick
2. Snare
3. Hat
4. Rack Tom
5. Floor Tom
6. OH SR
7. OH SL
8. Bass (XLR)
9. Electric Guitar DSC (Jesse - DI) ***
10. Electric Guitar DSL (Matt - DI)
11. Tenor Sax (Clip-on +48v) ***
12. Trumpet (Clip-on +48v) ***
13. Click DSC (DI) ***
14. Track DSC (DI) ***
15. Vocal SR (Simmons-Sax)
16. Vocal C (Jesse-Lead)
17. Vocal SL (Matt-SL Git)

*** (TWCF is carrying this mic/DI)

Monitor Mixes - All IEM

1. Trumpet - Collins (DSR)
2. Tenor Sax - Simmons (DSR)
3. Lead Vocal - Jesse (DSC)
4. Guitar SL - Matt (DSL)
5. Bass - Tim (USL)
6. Drums - Chad (USC)

Notes:

BACKLINE

Band carries all backline unless previously arranged.

INPUTS

Carrying AT Pro35 clip-on gooseneck mics for horns (requires +48v) and all DI's for the DSC position.

AUDIO

Monitors:

TWCF carries Wireless IEMs. Requires XLR send to each mix location. Wedges will only be approved with prior communication.

FOH PA System:

Must be able to cover your space adequately to 105dB, continuous. Appropriate subwoofers must be provided. A sober and experienced engineer is required to support the system and in many cases mix the show, including IEMs.

AC POWER

Clean 120v/60Hz AC power must be provided.

STAGE ROOF (If outdoors)

A cover for the stage is required. The West Coast Feed will not perform without cover unless specifically agreed upon well in advance of the show.